

Poorvam International Journal of Creative Arts and Cultural Expressions (PIJCACE)

Volume 1, Issue 1, Summer 2025

Published by Dhvani Publication

<https://dhvanibooks.com>

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Journal Information

- **Title:** Poorvam International Journal of Creative Arts and Cultural Expressions (PIJCACE)
- **Publisher:** Dhvani Publication
- **Format:** Open-access, peer-reviewed biannual e-journal
- **Publication Frequency:** Biannual
- **URL:** <https://poorvam.com/>
- **Contact:** editor@poorvam.com

Aims and Scope

Poorvam promotes interdisciplinary scholarship bridging performing arts, visual arts, literature, cultural studies, and digital humanities. It amplifies diverse voices, emphasising Indian, Eastern, Indigenous traditions, and Western discourses. The journal ensures academic rigour through double-blind peer review, anti-plagiarism measures, and the use of Turnitin. It fosters accessibility through open-access publication and inspires innovation with original, thought-provoking contributions.

Editorial Policies

- Employs a double-blind peer review process to ensure impartiality and fairness.
- Review criteria include originality, relevance, methodology, clarity, and ethics.
- All submissions are screened for plagiarism using advanced detection software.
- Authors must adhere to the MLA 9th Edition for citations and formatting.

AI Usage Policy

- AI tools may be used for data analysis, but must be disclosed in submissions.
- AI must not be used for generating text or creative content.
- Submissions suspected of AI misuse may be rejected, and authors may face bans.

Plagiarism Policy [[Visit](#)]

- Plagiarism, including self-plagiarism, is strictly prohibited.
- Submissions are checked using plagiarism detection software.
- Plagiarised submissions are rejected, and repeat offenders may be banned.

Publisher

Dhvani Publication

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